

## SECTION 23 – COMMUNICATIONS and EXPRESSIVE ARTS

### **Project Records are required for Youth Building entries.**

A General Project Record or Cloverbud Project Record, plus an Exhibit Tag, must accompany each exhibit entered in the Youth Building. Copies of the General Project Record, Cloverbud Project Record, and Exhibit Tag can be obtained by contacting Cornell Cooperative Extension or by picking up copies at the Hamden office.

### **GENERAL GUIDELINES**

This section is intended to be a showcase for projects that fall under the national curriculum category, Communications and Expressive Arts.

All work is to be completed by the individual youth exhibitor in the current 4-H program year.

Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

## WRITING and PRINTING

### CLASS NUMBERS

**2875 4-H Achievement and Record Book** – A General or Cloverbud Project Record form is NOT required for the 4-H Achievement Book and Record Book class.

The Achievement Book is a collection of items assembled to demonstrate involvement in projects and activities during the current 4-H year. Evaluators will be looking for an attractive cover and title page, a Table of Contents and the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing and public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work.

Youth do not have to be present during the judging of their 4-H Achievement and Record Books. Books must be dropped off during Sunday or Monday's 4-H judging hours.

A 4-H Achievement Book is an orderly collection of valuable materials that highlight your 4-H accomplishments and growth. Book should include: pictures, news clippings (about yourself), certificates, 4-H programs of events in which you participated, and your 4-H Member Record Book.

The 4-H Achievement Book should not include: place cards, name tags, 4-H News, circular letters, etc. These belong in a general scrapbook.

Use a sturdy cover.

Use Achievement Book paper from the Extension office worth the few cents per sheet.

Use only one side of the page and print neatly – tough to read in thirty years if you don't.

**1<sup>st</sup> Year** – Include work to date.

**2<sup>nd</sup> Year** – Work to date, plus all of last years.

**3<sup>rd</sup> Year and Up** – Current year to date, plus the previous year only. Tie other volumes with an old shoelace, twister, etc., and retain for posterity. They are fun to look back at and pictures are a great source of laughter for you and your grandchildren.

The Achievement Book shall be judged on the following:

1. Blank Page
2. Title Page
3. Name Page (picture of yourself)
4. Table of Contents
5. Project and Activity Calendar for the Year (make sure year is included)
6. Picture of Club (if in one)
7. Picture of Club Officers (if you were one), plus little green officer card
8. Presentation Pictures (if you did one) - title and what you did
9. Presentation Certificate (if you did one)
10. One Page to Illustrate Each Project (photos, captions, diagrams, etc.)
11. If in Sewing Evaluations and Spring Fling (Fashion Revue) Program, add Certificate
12. If in Animal Shows, Program, Ribbons, etc. (all on one page)
13. Page for Letters (thank you notes, congratulations, honors, etc.) Attach envelope and put in.
14. One Page Each for Week at Camp, Career Exploration, etc.
15. Page for News Clippings (shingled, name underlined, dated)
16. Community Service Projects and Activities
17. One Page for County Fair Awards (ribbons overlapped) – all exhibits listed under Excellent, Good, Worthy
18. One Page for State Fair Awards (ribbons overlapped and identified)
19. Anything else that didn't fit above pages
20. Completion Certificate and Certificate of Achievement
21. 4-H Member Record Book

2786 **Scrapbook** – A General or Cloverbud Project Record form is NOT required for the Scrapbook class.

The Scrapbook reflects the use of creative scrapbooking techniques to tell about events and activities. The theme may be 4-H or non 4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrapbook reflects the activities to the 4-H club the work must be completed solely by one 4-H youth member and not be a group or club effort. Club scrapbooks may be entered in the open class category – class number 2895.

*Youth do not have to be present during the judging of their 4-H scrapbooks. Books must be dropped off during Sunday or Monday's 4-H judging hours.*

2877 **Press Release or Editorials** – Entries submitted need to demonstrate the 4-H youth member's ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year. If the press release was printed in the local newspaper, please include a copy of the published release, indicating date of release and title of publication.

2878 **4-H Portfolio** – Portfolio should include the completed New York State Portfolio Summary Document (found in the Club Management Notebook, appropriate project record sheets, and a 4-H story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H story is a significant and important part of the portfolio. Exhibitors are expected to pay attention to formatting, spelling and grammar usage. Individual project records from previous years, pages of pictures and actual ribbons should not be included in the portfolio. Exhibit will be judged on ability of exhibitor to clearly record

information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.

2879 **Creative Writing** – Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall ‘tone’ of the written piece. How the piece is presented and neatness and creativity of the presentation will also be considered in the evaluation. There is a limit of six one sided pages, however, if a piece is longer, the exhibit can enter a synopsis along with the total piece. The synopsis can be no more than the six-page limit. Recorded oral presentation of the work can also be submitted with the written work.

**Fiction** – Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.

**Non-Fiction** – In this form of creative writing the author uses self-exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true-life experiences for the author.

## POSTERS and 3-DIMENSIONAL DISPLAYS

**Educational Poster and 3-Dimensional Displays** – Exhibit should be self-explanatory through the use of appropriate captions, signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability. All exhibits must include a written summary to help evaluator understand purpose and outcome.

## CLASS NUMBERS

2890 **Public Presentation Posters** – Posters must be accompanied by a descriptive summary so that evaluator clearly understands why and how poster was used.

2891 **Posters or Exhibits (Individual or Group)** – A series of posters (at least 14 by 22 inches); photos (8 by 10 inches); or 3-dimensional exhibit representing any aspect of 4-H Youth Development projects and activities.

2892 **Displays Demonstrating the Theme, ‘4-H Grows Here,’ or ‘Building Sustainable Communities’** – Exhibitor may use any suitable materials or photographs to demonstrate to the public that 4-H can happen everywhere (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.

2893 **4-H Banners:**

- Size: 2 by 4 feet minimum
- Designed to hang vertically or horizontally or to be carried horizontally
- Must be equipped with a dowel on top suitable for hanging or carrying
- Any assembly technique can be used
- Must incorporate the 4-H Clover

2894 **Performing Arts** – Exhibits should illustrate the exhibitor’s involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer.

Prop – Any object or material constructed by the exhibitor for use in a production. (Examples: backdrop scenery, puppet, mask, etc.) Note: Costumes are evaluated in Textiles and Clothing classes.

Script – An original sketch, scene or play written by the exhibitor.

Documentation – Notebook, posters or 3-dimensional exhibits about involvement in live performances.

Other – Any performing arts exhibitor or project falling outside the categories described above.

2895 **Communications and Expressive Arts Open Class** – Communications and Expressive Arts Open Class is an option for exhibits deemed by the 4-H Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H Educator.