

SECTION 21 – CONSUMER and FAMILY SERVICES

Project Records are required for Youth Building entries.

A General Project Record or Cloverbud Project Record, plus an Exhibit Tag, must accompany each exhibit entered in the Youth Building. Copies of the General Project Record, Cloverbud Project Record, and Exhibit Tag can be obtained by contacting Cornell Cooperative Extension or by picking up copies at the Hamden office.

FINE ARTS and FINE CRAFTS

GENERAL GUIDELINES

Entry in Fine Arts and Crafts is to be made entirely by the exhibitor, not a collaborative effort with a commercial business. This includes selection of materials and entire construction process. Example: Ceramics should not be from pre-made molds that are just painted. Exhibits meeting that criteria should be entered in the Hobby Craft Section.

Entries limited to one of a kind items designed by the exhibitor and been made in the current year.

Exhibits based on projects that focus on a particular topic area and specific learning goals over a period of time.

Hobby crafts and crafts made from commercially available kits or patterns should be exhibited in Hobby Crafts and Home Environment.

Art objects must be in good condition, ready for display.

Small, delicate, fragile items should be displayed securely in the display box.

Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.

Fine arts and craft entries made using recycled materials will be evaluated on entry's artistic value. Note: items made from recycled materials may be evaluated in Hobby Crafts; Environmental Education if youth would benefit more from its evaluation being based on the re-use of material. Please include where the recycled materials came from on 4-H General Project Record.

PAINTINGS, DRAWINGS, GRAPHICS and PRINTS

Artwork is to be visibly signed, matted and framed. If there is a reason this cannot be done (Example: piece is being exhibited in another competition after fair), please state this clearly on the General or Cloverbud Project Record. Backgrounds should be filled in lightly on all artwork.

CLASS NUMBERS

2775 **Drawing** – Expressive work in pencil, charcoal, felt tip pen, crayon, pastel, brush or ink.

2776 **Painting** – Expressive work in oil, watercolor, acrylics or mixed media (Example: watercolor and ink, acrylic and chalk, acrylic and collage, etc.)

1. Traditional: stretched canvas, etc.

2. Non-Traditional: bark, fungus, rocks, saws, gourds, etc.

2777 **Graphics and Prints** – Any printing process that duplicates one or more identical images. Minimum of two images in exhibit. Include the stamp or photo of the graphic (Example: potato or apple).

2778 **Sculpture** – Materials may be wood, stone, clay, original cast plaster, paper mache, metal (sheet or wire), fibers, fabric, or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

CRAFTSMANSHIP

An exhibit shall consist of one of the following:

CLASS NUMBERS

- 2780 **Pottery** – Vessels of clay, glazed or unglazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted. Entries using pre-forms are to be entered in Hobby Crafts and Home Environment.
- 2781 **Ceramics** – Any form casts from a commercial mold or pre-form. Cleaned and painted, stained, or glazed. Proper sealant if not glazed.
- 2782 **Fiber, Fabric** – Original design objects of two or three dimensions of fibers and, or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting; etc. Entries are self-designed needle art. Commercial patterns are to be entered in Hobby Crafts and Home Environment.
- 2783 **Leather** – Using no pattern and no kits. Objects can be tooled, carved, molded, stamped, laced, stitched and, or riveted. Sealant should be applied.
- 2784 **Glasswork** – Self-created entries made by exhibitor, including all steps of the process. Not made from a commercial source: -Etched, sandblasted, blown or pulled, annealing, tempering, slumped, fired
 -Stained Glass: no painted glass or liquid lead
- 2785 **Metal** - Objects of metals used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, and enamel. Objects can be made by the following processes: hand cut, etched, engraved, tooled or molded. No entries with tin cans permitted.
- 2786 **Mosaics** – Two or three-dimensional objects using clay tile, glass, and stone. Projects should be grouted and sealed. No stepping-stones to be entered.
- 2787 **Wood and Paper** – Processes: carving, woodburning, gluing, inlay, cutting, tearing, layering, folding (Origami), quilling. Entries should have a minimum of two samples for an exhibit.

JEWELRY and PRECIOUS METALS

May include designs from pattern books, bead loom, crochet, etc. NO KITS, PONY BEADS.

CLASS NUMBERS

- 2790 **Handmade Materials** – Silverworks, glass blowing, clay information, paper formation, stone, fossils, enameling, etc.
- 2791 **Purchased Materials** – A commercial pattern or a hand drawn design must be provided with exhibit. Jewelry exhibits made with purchased materials using more creative and intricate forms to string the beads. NO SIMPLE STRING OF BEADS ALLOWED. These can be entered in Hobby Crafts.

HERITAGE ART, CRAFTS and DOCUMENTATION

Include the following on or with the completed Exhibit Tag:

- Source of traditional design (specific ethnic group or family)
- Design plan and chart
- Appropriate heritage documentation for the exhibit. Include historical time period of entry (Example: Basket should include history of baskets and purpose of design, leather entries include what tribes of Native Americans). Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills. Please site sources and titles of your heritage information: personal interview, book, magazine, etc.
- Objects should be constructed in traditional design methods and materials, but if not, state what the traditional design methods and materials would be and what you had to replace them with to complete the project.
- No soap entries: No soap entries of any kind will be accepted.

HERITAGE ART EXHIBIT

Shall consist of the following:

CLASS NUMBERS

- 2795 **Heritage Art and Crafts** – Traditional objects using materials, methods and or decoration based on a continuation of ethnic art or handed down from one generation to another. Example: basket making, rug making, embroidery, quilting, decoupage, tin punch, felting, quilling. Native American crafts, scherenschnitte (art of paper cutting design), etc.
- 2796 **Processed Natural Fibers** – Natural fibers processed for use.
- 2797 **Heritage Age Documentation** – Genealogy of family or community history (buildings, village names) or methods of creating exhibit (Native American crafts, basketry). Photos of generations can supplement written documentation. Cite references.

FINE ARTS and CRAFTS OPEN CLASS

CLASS NUMBER

- 2800 **Fine Arts and Crafts Open Class** – Fine Arts and Crafts Open Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H Educator.

HOBBY CRAFTS and HOME ENVIRONMENT

GENERAL GUIDELINES

These exhibits can be hobby crafts or can be made from commercial patterns and kits.

Original designed items can be entered in Fine Arts and Crafts.

Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.

Items entered in this section should include on the General or Cloverbud Project Record the following information:

- Where and for what will the item be used
- Include fiber content and care information, if available. Required for class numbers: 2717, 2818 and 2819.
- Where did you get your ideas from (name of 4-H project or resource)?

HOBBY CRAFTS

CRAFTS

Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time. An exhibit can be made from a commercial kit or pattern. This gives a youth the chance to explore new craft areas.

Craft objects must be in good condition, ready for display.

Must exhibit age appropriate work and good quality workmanship of the craft.

If an exhibit takes a short time, multiple items may be exhibited and displayed nicely to create one exhibit.

Small, delicate, fragile items should be displayed securely in a display box.

What was the source for the idea of this craft? If a commercially available kit or pattern is used, please include the name of the kit or pattern on your General or Cloverbud Project Record.

CLASS NUMBERS

- 2810 **Craft Kit** – Used a commercially available kit to explore a new area. Can be using any material (Example: fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like stuffed animal, wallet, tin punch lamp, stepping-stone, wreath made from twigs, Origami bracelet or earrings, etc. Please give the name of the kit or experience or location on your General or Cloverbud Project Record.
- 2811 **Craft Non-Kit** – Purchased all the supplies for this exhibit separately. Can be of any material (Example: fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like stuffed animal, wallet, tin punch lamp, stepping-stone, wreath made from twigs, Origami, bracelet or earrings, etc. Please give the name of the kit or experience or location on your General or Cloverbud Project Record.
- 2812 **Recycled Craft** – Items made, remodeled or renovated from recycled material (Example: picture frame covered in seashells, sculpture made from recycled plastic bags). Please include where the recycle material came from on the General or Cloverbud Project Record.

FABRIC FURNISHINGS and HOME ACCESSORIES

CLASS NUMBERS

- 2815 **Room Accessories and Embellished Furnishing** – Such as bulletin board, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.
- 2816 **Creative Framing** – Criteria for exhibiting in Creative Framing Class:
- One exhibit per exhibitor.
 - Exhibits simply placed in a commercial frame are ineligible.
 - Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
 - Entry will include both photo and frame and item will be evaluated together. Photo is not to be entered in any other class.
 - Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
 - The possibilities are limited only by your own ideas and collaboration.
- Creative Framing Possibilities**
- Create your own physical frame using materials discovered in the environment (Example: leaves, sticks, pinecones).
 - Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
 - See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
 - Decorating or adding a commercial frame is acceptable, as long as the exhibitor has 'made it their own' by modification.
- 2817 **Fabric Accessory** – Such as pillow, throw blanket, wall hanging, placemats, macramé and needlework items including knitting, crocheting, embroidery, cross-stitch, latch hook, etc. Include fiber content and care information.
- 2818 **Major Furnishing Items Made of Fabric** – Quilt (if entry was machine quilted, include on the General or Cloverbud Project Record if the quilting was done by the exhibitor or other source such as a commercial source or adult), bedspread, coverlet, curtains, etc. Include the fiber content and care information.
- 2819 **Group or Club Project** – Group or Club Project such as a quilt, wall hanging, etc. (Club Banners see Communications and Expressive Arts classes). Include fiber content and care information.
- 2820 **Home Storage** – Laundry bags, shoe bags, locker caddies, travel storage, etc.
- 2821 **Table Setting Exhibit** – An entry should include table setting for one person, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed or folded) centerpiece and table decoration as appropriate (consider size when used for two or more people) to complete the table setting.
- At county fair, exhibitors do not need to furnish a card table to display their table setting. Tables will be provided.
- Table Setting judging at county fair will be held on Monday at 6 pm in the Youth Building. However, if a table setting is chosen to be exhibited at State Fair, the exhibitor needs to provide a small table such as a card table or in an area no bigger than 24 inches wide by 30 inches deep space. The exhibit is to remain in place during the duration of the New York State Fair.

WOODEN FURNITURE and FURNITURE ACCESSORIES

CLASS NUMBER

- 2825 **Furniture or Wooden Accessory Item with a Painted or Natural Finish** – Such as a chair, table, shelf, picture frame, etc. that is refinished by exhibitor. Emphasis in this class is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in STEM section, if exhibitor wants woodworking skills evaluated.
- 2826 **Chair or Stool with New Seating** – Entry is for seat evaluation only. Seat may be upholstered, caned, etc.

HOME ENVIRONMET OPEN CLASS

CLASS NUMBER

- 2830 **Home Environment Open Class** – Home Environment Open Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H Educator.

WEARABLE ART

For all classes in Wearable Art, in addition to the completed General or Cloverbud Project Record, include the following:

- Name or source of pattern, if applicable
- Fiber content of item when available
- Care label information
- Where did you get your idea from (name of 4-H Project?)
- Projects should be age and experience appropriate.
- No fabric paints and scribbles accepted in this section.

CLASS NUMBERS

- 2835 **Crochet or Knitted Fiber Clothing** – Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.
- 2836 **Tie Dying or Batik Material Clothing** – Clothing made using tie-dying which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a t-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.
- 2837 **Non-Traditional Material Clothing** – Clothing made using paper, duct tape, paper clips, bubble wrap, etc.
- 2838 **Wearable Art Open Class** – Wearable Art Open Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H Educator.

CHILD DEVELOPMENT and CHILD CARE

An exhibit shall consist of one of the following:

CLASS NUMBERS

- 2840 **Creative Toy, Game or Storybook** – A homemade toy, book, game or activity to be used with children. Project Record should include age of child intended to use article, developmental stage the item is suited for and why this would be an appropriate play item.
- 2841 **A Babysitter's Kit** – Including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kits.
- 2842 **Open Class** – Child Development and Child Care Open Class is an option for exhibits deemed by the county to be worthwhile but fall outside the categories described above.
The decision to bring such exhibits is left to the discretion of the 4-H Educator.