

<p style="text-align: center;">SECTION 025 VISUAL ARTS</p>
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*** PROJECT RECORD SHEETS REQUIRED FOR YOUTH BUILDING ENTRIES.**

A General Project Record or Cloverbud Project Record and an Exhibit Tag **must** accompany each exhibit entered in the Youth Building. A copy of the General Project Record is enclosed in the fair book. Additional copies of the Project Record Sheet can be found in past issues of the 4-H Leaders' Digest, our web site at www.ccedelaware.org or by visiting or calling the 4-H office.

Fair book classes that required a 3" x 5" index card attached to an entry in the past is no longer required. The Project Record Sheet will take the index card's place.

GENERAL INFORMATION

- Photographs must have been taken by the exhibitor as part of a 4-H program during the current year.
- Three exhibit per class.
- Exhibits must be mounted on sturdy background.
- **Do not submit exhibits in picture frames, but a piece of plastic can be placed over the picture to protect it.**
- Evaluated on technical quality, composition, story telling ability and preparation of exhibit.
- Exhibits must be titled.
- No photographs or digital image shall be smaller than 3 ½" x 3 ½" or larger than 11" x 14".
- Exhibit shall be titled or captioned to assist the viewer to interpret the message.
- Preparation to demonstrate good workmanship and use of materials.
- On the back of each exhibit list: class number, exhibitor's name, county, age, number of years in photography projects.

All photography projects will be judged on Monday as they are brought to the fair and BEFORE they are displayed. Each exhibitor is responsible for presenting his or her exhibit to the judge.

PHOTOGRAPHY

Class No.

2765 **Single Photo Black & White**

2766 **Single Photo Color**

2767 **Photo Story.** Narrative or informational presentation using images as illustrations to communicate story or document a process. Consists of 4 to 8 photographs of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative telling the story that the images are illustrating. Some photo stories require a supporting narrative, conversely, most narrative work is better supported by a group of images. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation.

2768 **Photo Study Class.** Consist of one of the following:

- a. 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
- b. 4 close-up photos with a different main light source in each - front, side, back and diffuse.
- c. 4 photos - each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective, or texture. Show differences - same topic different location, angles, etc.

2769 **Darkroom Technique.** Up to 4 enlargements. 8" x 10" maximum size. Use film you processed and picture you printed. Attach contact print of each negative. Indicate control techniques used, if any, including spotting. For color enlargements indicate process used: color printing paper or enlarging film.

VIDEO PROJECT

Please note that Evaluators have limited viewing time available. You must provide proper viewing equipment for the Evaluations; do not assume that equipment will be readily available.

2780 **Video Project:**

- Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
- Project to feature a 4-H project or activity or promote 4-H.

- Products longer than 10 minutes should include a short “preview highlights” show as a separate tape, disc or file. Please remember that Evaluators have limited viewing time available.
- Project can be submitted as a CD or DVD. If project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
- To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software, if necessary) to be present, accessible and operating at the time of exhibition and evaluation.
- Project will be evaluated on technical quality, organization, creativity and ability to communicate message.

DIGITAL IMAGES

- 2785 **Single Unedited Digital Image.** Picture comes straight from the camera, no modification.
- 2786 **Single Slightly Edited Digital Image.** Image somewhat digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring; brightness or contrast changes; or the addition of text. Thumbnail of the original image shall accompany exhibit.
- 2787 **Single Heavily Edited Digital Image.** Image has been radically digitally edited or enhanced. Modifications may include: addition to or the removal of parts of the image; changes in the color scheme of the image; the use of filters or effects; or animation using digital images, etc. Thumbnail of the original image shall accompany exhibit.
- 2788 **Story Composed of 4-8 Digital Images of Similar Size.** If edited images are used, thumbnails of the originals shall accompany exhibit.
- 2789 **Using Digital Images.** A short statement, story or article using one or more digital images to illustrate, visually explain or enhance its meaning.

COMPUTER GRAPHIC DESIGN

- 2795 **Design a graphic to be used to promote any aspect of 4-H. Design must:**
- Be black and white.
 - Be copy friendly.
 - Be computer generated/or hand drawn graphic.
 - Use the official 4-H clover <http://nys4h.cce.cornell.edu/events>.
 - If using graphics from the World Wide Web please note source and permission for use from owner.
- 2796 **My Web Page.** Entry must include Web Page Address and short write-up of what you would like to accomplish through Web Page.
Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that providing the means for learning and skill development necessary to create the web page.
Web page must be accessible on-line.
- 2797 **Creative Framing:**
- One exhibit per exhibitor.
 - Exhibits simply placed in a commercial frame are ineligible.
 - Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
 - Photographic Image may come from Class #2765/Black & White, Class #2766/Color, or Class #2767/Photo Story.
 - Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
 - The possibilities are limited only by your own ideas and collaboration.
 - Creative Framing Possibilities:
 - Create your own physical frame using materials discovered in the environment (i.e. leaves, sticks, pinecones).
 - Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
 - See the physical frame as a three-dimensional space that use depth in ways that stimulate viewer attention.
- 2798 **Open Class.** Is an option for exhibits deemed by the County to be worthwhile, but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator who must be called for approval before bringing the exhibit to the fair.