

## FAMILY & CONSUMER SCIENCE EXHIBITS

### Sections 021 - 024

- 1 Read carefully directions for each class and section. Articles that are not carefully **labeled or do not meet the requirements outlined** in the premium list, **will not be judged.**  
Each article exhibited must have been made during the present club year as part of the 4-H Project.
- 2 Each article must bear a label showing the member's name, address and age on January 1, of current year, and year in 4-H Family & Cons. Science club work.
- 3 Age on January 1, of current year, will determine eligibility to classes which have age limits.
- 4 A member may enter 2 entries per class, unless otherwise specified. All exhibits will be judged on the Danish System.
- 5 Each excellent exhibit will receive a blue award. Each good exhibit will receive a red award. Each worthy exhibit will receive a white award.
- 6 All Family & Consumer Science exhibits will be judged on Monday as they are brought to the fair and BEFORE they are displayed. Each exhibitor is responsible for presenting his or her exhibit to the judge.

### SECTION 024

#### FAMILY & CONSUMER SERVICES

#### **\*PROJECT RECORD SHEETS REQUIRED FOR YOUTH BUILDING ENTRIES.**

A General Project Record or Cloverbud Project Record and an Exhibit Tag **must** accompany each exhibit entered in the Youth Building. A copy of the General Project Record is enclosed in the fair book. Additional copies of the Project Record Sheet can be found in past issues of the 4-H Leaders' Digest, our web site at [www.ccedelaware.org](http://www.ccedelaware.org) or by visiting or calling the 4-H office.

Fair book classes that required a 3" x 5" index card attached to an entry in the past is no longer required. The Project Record Sheet will take the index card's place.

#### **HOME ENVIRONMENT CATEGORY**

\*General Guidelines - A member may submit three entries in each class (except where indicated).

\*Items entered in this category should include, on the General Project Record along with the Exhibitor Tag, the following:

- a. Where will the item be used?
- b. What is the color scheme of the room?
- c. What will the item be used for?
- d. Where did you get your ideas from (name of 4-H Project)?

#### **WOODEN FURNITURE & FURNITURE ACCESSORIES**

##### **Class No.**

- 2701 **Furniture with a Painted/Natural Finish.** Such as a chair, table, chest, bookcase, etc. that is new and/or unfinished, refinished or constructed by exhibitor.
- 2702 **Wooden Accessory Item w/Painted or Natural Finish.** Such as a shelf, magazine rack, picture frame, wooden bowl, etc. Emphasis in this class is the restoration and not the actual construction of the exhibit.
- 2703 **Chair or Stool with New Seating.** Frame may be new, unfinished, restored or refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc.
- 2704 **Chair Seat.** Item as in previous class except that only the seating will be evaluated.

#### **FABRIC FURNISHINGS**

##### **Class No.**

- 2705 **Major Furnishing Items Made of Fabric.** Quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slip covers, etc.
- 2706 **Fabric Accessory.** Such as: pillow, throw blanket, wallhanging, windsock, pot holders, placemats, bulletin boards, wooden items, fabric wreath. Use of a pattern or kit is permitted but exhibitor is encouraged to be creative and to make own design or color selections whenever appropriate. Items to be evaluated on craftsmanship, techniques and new skills learned.
- 2707 **Group or Club Project.** Group or Club Project such as a quilt, wall hanging, etc. (Club Banners see Communications and Expressive Arts classes.)
- 2708 **Embellished Furnishing.** Items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments

## OTHER HOME ACCESSORIES

- 2709 **Home Storage.** Laundry bags, shoe bags, locker caddies, travel storage, cardboard storage units, etc.
- 2710 **Room Accessories.** Bulletin board, fabric décor, lampshade, picture frame (may be non-sewn items).
- 2711 **Table Setting Exhibit.** An entry should include table setting for at least two people, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece and table decoration as appropriate to complete the table setting. Exhibits should be displayed on a small table such as a card table (provided by exhibitor).

## HOME ENVIRONMENT OPEN CLASS

### **Class No.**

- 2712 **Open Class.** Is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

## FINE ARTS AND CRAFTS CATEGORY

\*General Guidelines – This section is limited to items designed by the participant.

\*Crafts made from commercially available kits should be exhibited in Home Environment.

\*Art Objects must be in good condition, ready for display. Small, delicate, fragile items should be displayed in a display box. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.

\*A member may submit three entries in each class.

## FINE ARTS

### PAINTINGS, DRAWINGS, GRAPHICS/PRINTS

#### **Class No.**

- 2720 **Drawing.** Expressive work in pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink.
- 2721 **Painting.** Expressive work in oil, watercolor, acrylics or mixed media (i.e. watercolor and ink, acrylic and chalk, acrylic and collage, etc.)
- 2722 **Graphics/Prints.** Any printing process that duplicates one or more identical images.
- 2723 **Sculpture.** Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric, or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

## CRAFTS

### CRAFTSMANSHIP

#### **Class No.**

- 2724 **Ceramics, Pottery.** Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted.
- 2725 **Hobby Ceramics.** Any form cast from a commercial mold or pre-form.
- 2726 **Fiber, Fabric.** Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; sewing; etc.
- 2727 **Leather.** Using no pattern. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted and be combined with other materials.
- 2728 **Glasswork.** Etched and stained glass.
- 2729 **Metal.** Jewelry and objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: etched; engraved; tooled or molded.
- 2730 **Mosaics.** Two or three dimensional objects using clay tile, glass, stone, natural and found materials.
- 2731 **Tie-Dyeing/Batik.** Processes: Tie-dyeing; utilize knotting and folding techniques and two or more colors. Bleaching is acceptable. Processes: batik; utilize the immersion or outline fill-in techniques of wax resist with two or more colors. No fabric paints or scribbles.
- 2732 **Wood and/or Paper.** Processes: carving; gluing; inlay; cutting; tearing; layering; (origami) folding.
- 2733 **Crafts From Recycled Materials.** (Exhibits entered in this category are not eligible to be selected for state fair.) The entries should be created from items crafted using recycled materials. Judging will be based on: the purpose of the craft item, appearance, usability, and environmental consideration. In addition to the Exhibit Tag, include the information on the General Project Record:
1. Name of exhibitor,
  2. age of exhibitor,
  3. description of recyclable materials, method of construction and its uses with in the environment, and
  4. the source of your idea, if it is other than an original creation.

## **HERITAGE ART, CRAFTS AND DOCUMENTATION**

Include the following on or with the completed Exhibitor Tag:

- a. Source of traditional design (specific ethnic group or family);
- b. Design plan/chart and historical background as appropriate.

Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills.

### **HERITAGE ART EXHIBIT**

2734 **Heritage Art and Crafts.** Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, stencil created by exhibitor.

2735 **Processed Natural Fibers.** Natural fibers processed for use.

2736 **Heritage Documentation.** Documentation of family or community history, buildings, methods of processing and/or use. Cite references.

Note: Photographic documentation is in photography classes.

### **FINE ARTS AND CRAFTS OPEN CLASS**

#### **Class No.**

2737 **Open Class.** Is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

### **CHILD DEVELOPMENT/CARE CATEGORY**

\*Exhibits should illustrate the exhibitor's understanding of the growth and development and abilities of children and how specific toys, games, or activities promote growth and development at different phases of child development.

\*Emphasis is on safety and how the child will interact with the toy or game.

\*The most important aspect for this category is process—not product. What the exhibitor has learned about children in preparing this exhibit, is of prime importance.

In addition to the Exhibit Tag, each exhibit should include the following information on the General Project Record:

1. Name of exhibitor
2. County
3. Age of exhibitor
4. Name of child-care project
5. Years involved in child-care 4-H projects
6. Description of the exhibit including:
  - A. Materials used
  - B. Method of construction
  - C. Intended use
  - D. What did the exhibitor learn while preparing the exhibit, and/or
  - E. What learning experiences will a young child gain from use of this game or toy and what age child is it suitable for.

#### **Class No.**

2750 **Creative Toy, Game or Storybook.** A homemade toy, book, game or activity to be used with children. Project Record should include age of child intended to use article, developmental stage the item is suited for, and why this would be an appropriate play item.

2751 **A "Babysitter's Kit.** Including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kit.

### **CHILD DEVELOPMENT/CARE OPEN CLASS**

#### **Class No.**

2752 **Open Class.** Is an option for exhibits deemed by the County to be worthwhile, but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.